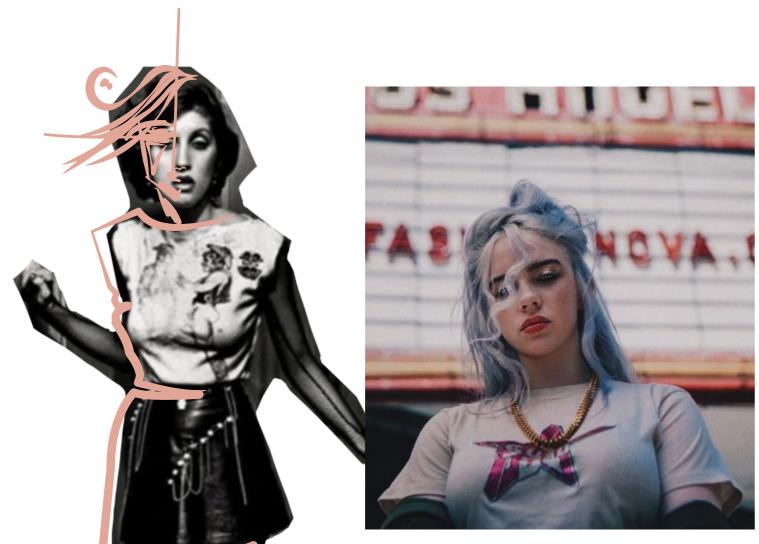
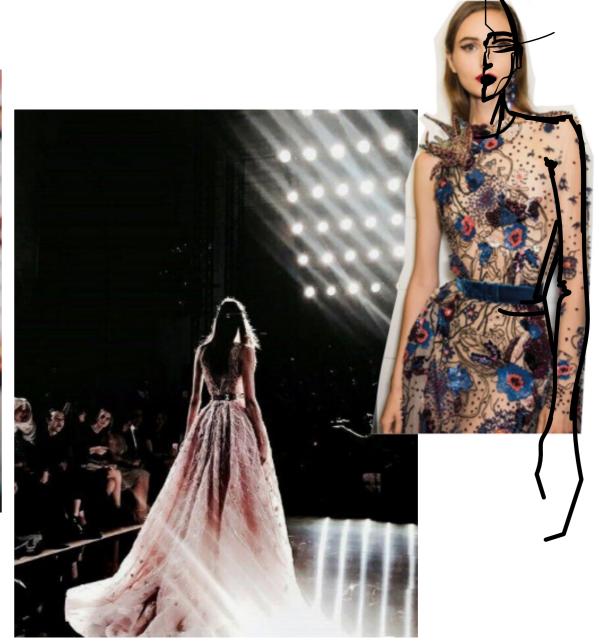
HAUTE COUTURE 2020/2021



ISABELLA PADOAN

## BAD conture





Bad Couture is an haute couture capsule collection where the main inspirations are the punk movement and a rockstar attitude, inserted in a luxury mood. You can find elegant dresses mixed with "rock" t-shirts, a dark image for a graceful woman.

In this collection I show my passion for the haute couture taking inspiration from other interests like the music and concerts. The kind of woman for this collection is strong, trasgressive, posh and refine at the same time. The kind of woman who can participate to exclusive events but her favourite event is a concert of ACDC.

A mix of materials where a fine lace meets an heavy jersey, a silk chiffon meets an eco-leather. The materials used are preciously worked. You can find particular volumes, for example the oversized jacket and the wide gowns.



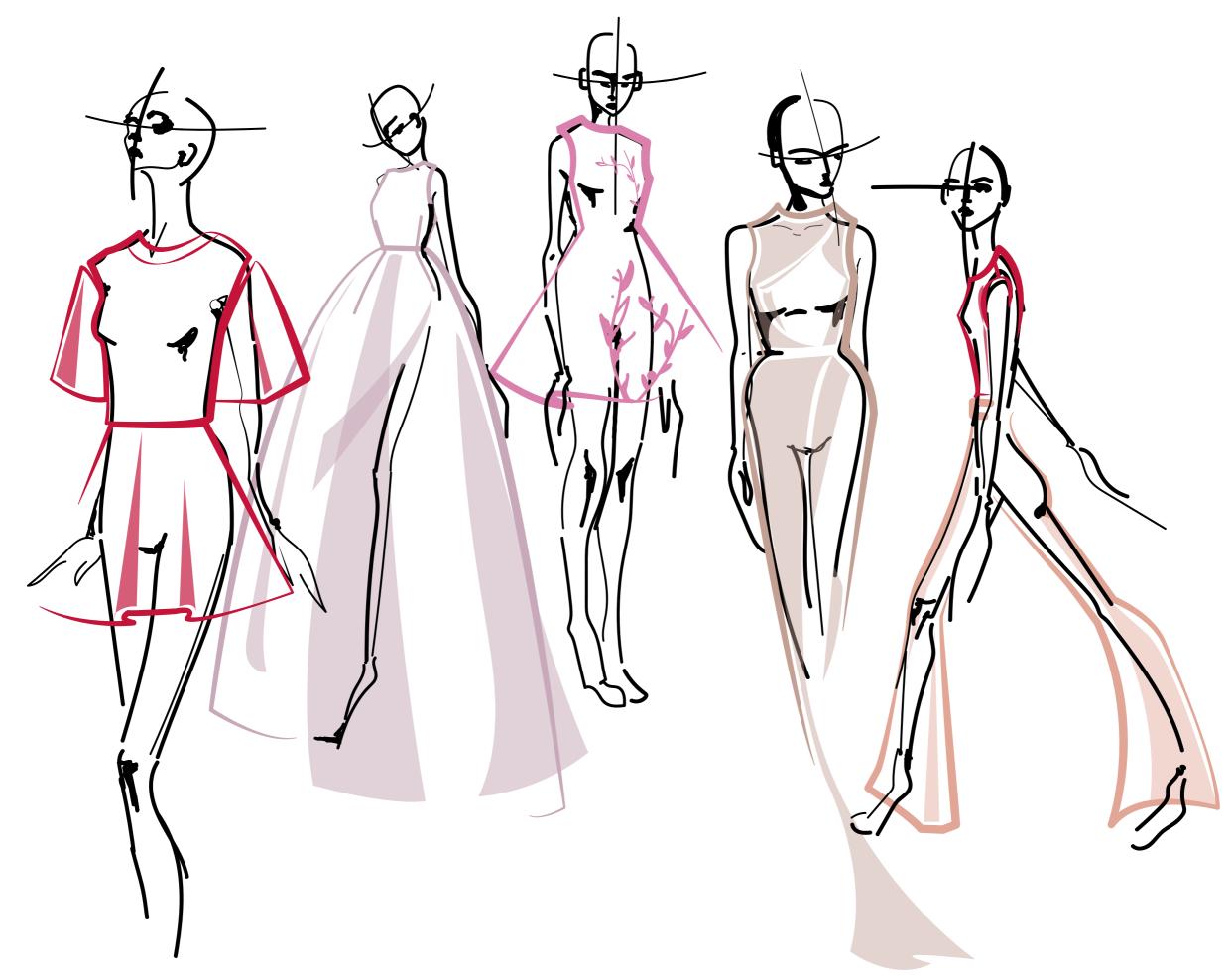


JET BLACK 19-0303 Tcx BELGIAN BLOCK 15-4306 Tcx STORM GRAY 15-4003 Tcx SILVER

ROSE DAWN 16-1552 Tcx RUMBA RED 19-1940 Tcx









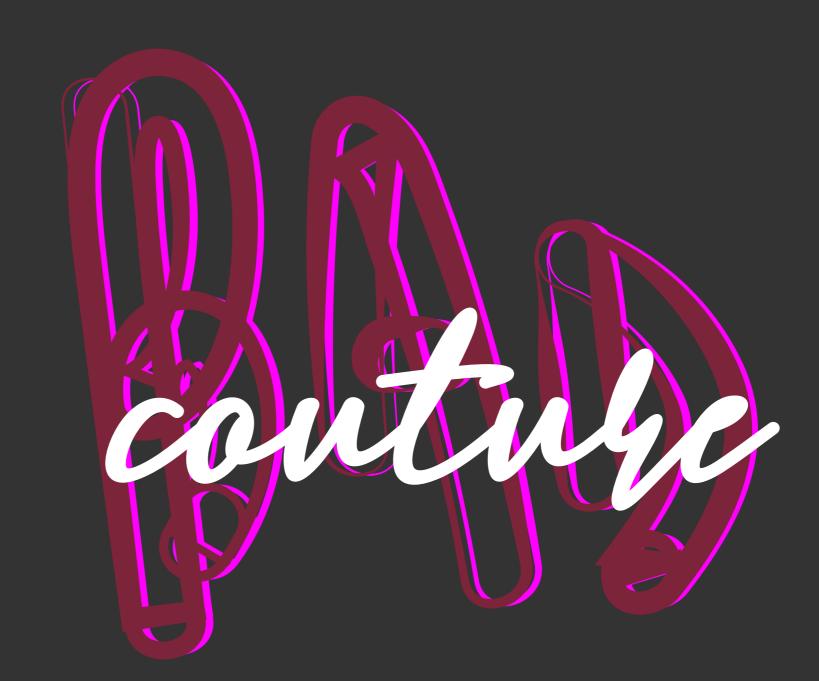








RUMBA RED















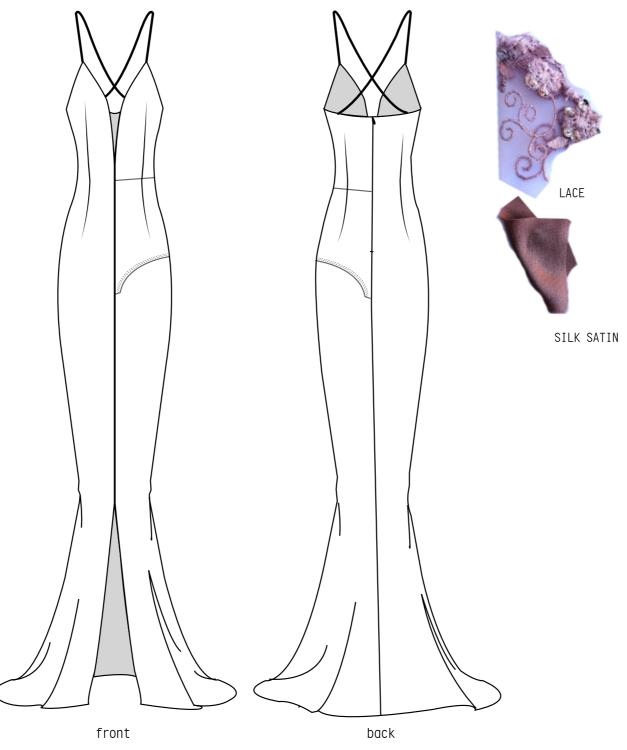


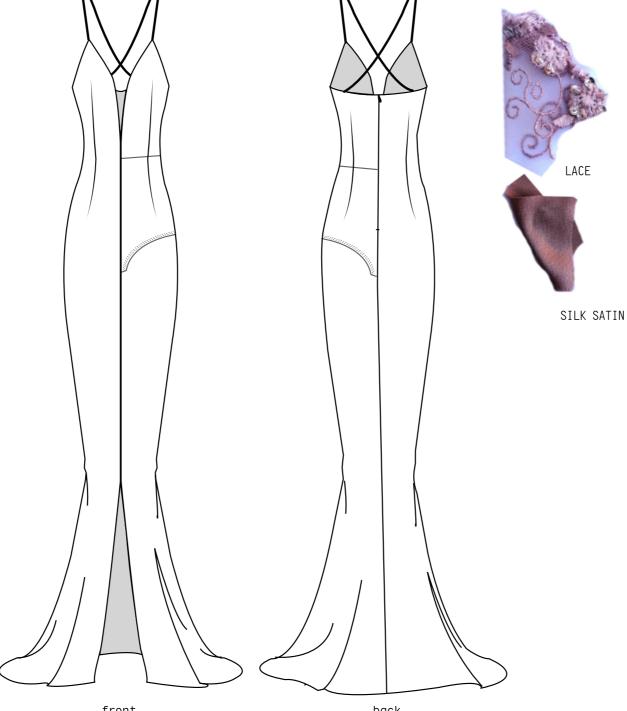












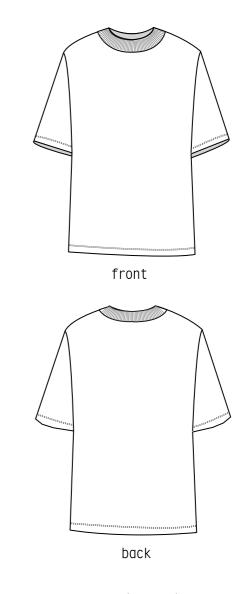
Evening dress in pink silk satin and pink lace.

It's a mermaid shape dress.

The dress has a semitransparent side, made just with swaroski lace.

It's included an high-waisted slip with a body closure. There are central cuts and darts.

There a invisible zip on the central back. Shoulder strap with tone on tone piping.







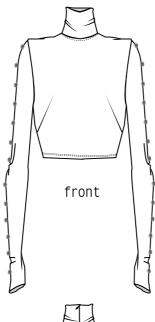


GRAPHIC

Boyfriend fit t-shirt with a print on the front.
Black cotton jersey,
with a cotton rib on
the neck.

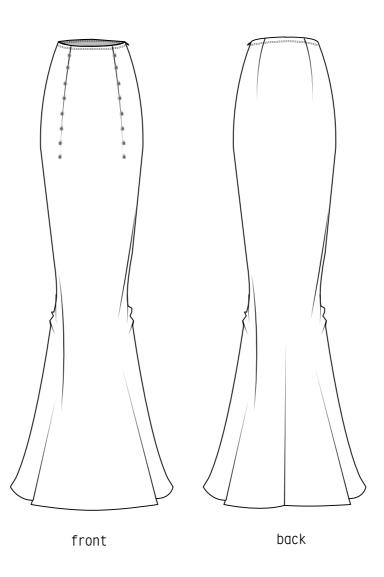
## BAD couture technical chart







High-neck top in silver mesh. The fabric is semi-trasparent and light. The top has darts on the front and on the back to create a very fitted shape. An invisibile zip on the back. The sleeves are decorated with swarovski beads hand-sewn.



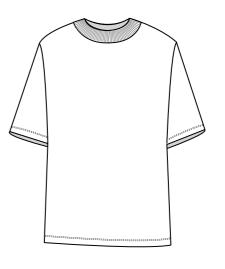
The gown is in silver mesh. It's semi-transparent and light. It's decorate with swarosvki beads hand-sewn, the gown has a mermaid shape. Ther is an invisible zip on the side.



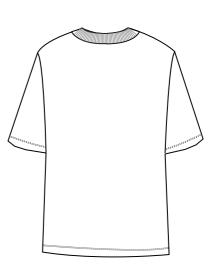
SILVER MESH



HAND-SEWN SWAROVSKI BEADS







back

Boyfriend fit t-shirt with a print

on the front.

Black cotton jersey, with a cotton rib on

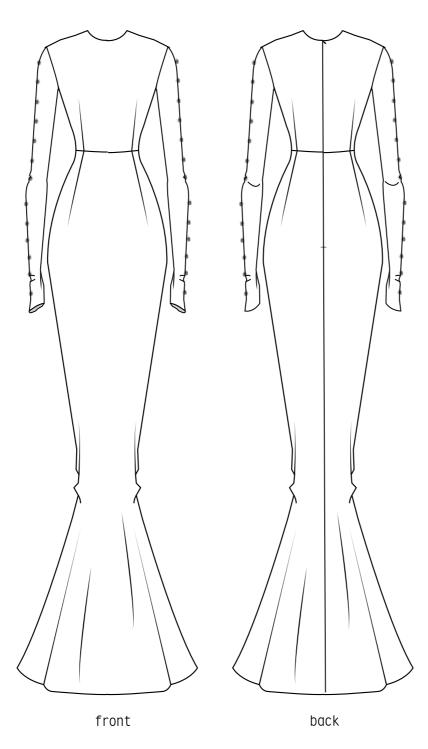
the neck.





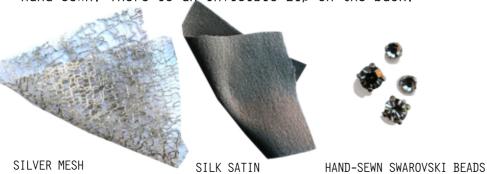
## BAD couture technical chart

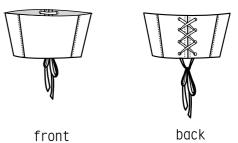




This dress is bimaterial: it's made with grey silk satin and silver mesh. It has a mermaid shape, a round neck and tight sleeves.

The sleeves are decorated with swarovski beads hand-sewn. There is an invisible zip on the back.

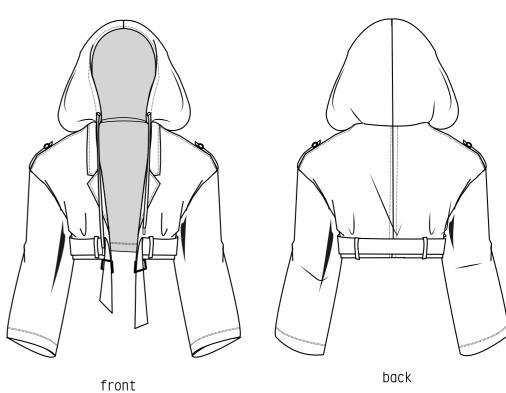




This is a corset in black eco-leather.



VEGAN LEATHER

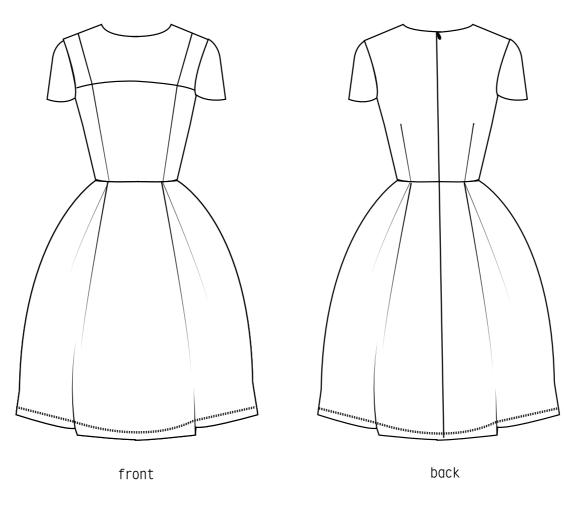


An oversized short jacket. The fabric has a geometric design created with white threads on the black base. The hood is in heavy jersey, with eyelet and cords. The neck has a classic design. There is a belt at the bottom. The lining is grey/silver. The jacket has 3/4 wide sleeves.



WORKED FABRIC





A princess shape dress made with lace decorated with swarovski beads and pink silk satin.

It has a round neck and a short toght sleeve.

It's very fitted in the body part and the gown is very puffed with tulle and crinoline.







front

back

This is an asymetric corset in padded/stiffened velvet.



VELVET